

THEATRE

Each candidate will memorize and perform a two-minute monologue. The monologue **must be from a published play only**. (No poems, original works or screenplays will be accepted.) The monologue is worth 0 to 50 points:

Improvisation		Points available
Character Relationships		10
Creativity		10
Spontaneity		10
Vocal Production		5

Each candidate will participate in an improvisational group to assess skills in collaboration and spontaneous use of movement and speech to create a character in a particular situation. The improvisation portion of the audition is worth 0 to 15 points:

Monologue		Points available
Professionalism		10
Character		10
Voice		10
Movement		10
Redirection		10
Overall Presentation		10

Each candidate will provide the adjudicator with a resume. It should be neat and organized, including personal information and theatrical experience. The resume counts for 5 points.